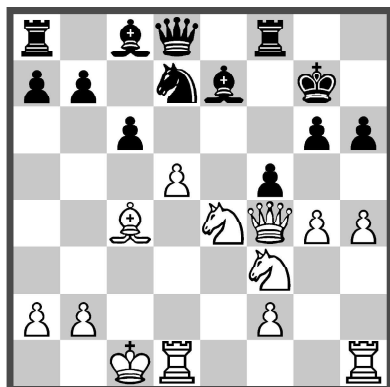


61

Chibukhchian, A. – Pavlidis, A.

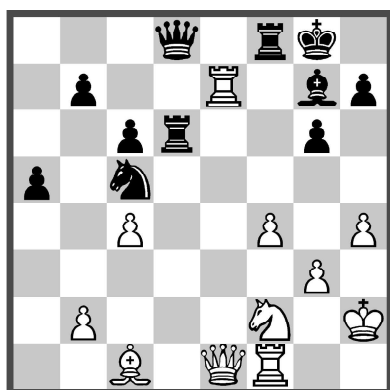


□ 19.? +-

Multiple threats are harder to defend against.

63

Chibukhchian, A. – Bagaturov, G.

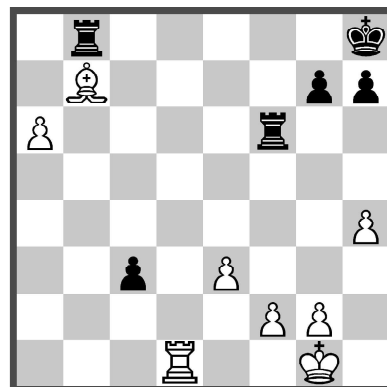


□ 34.? +-

Black's pieces look a little loose - can we exploit them?

62

Nalbandian, T. – Chibukhchian, A.

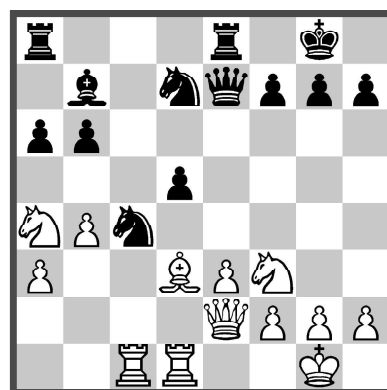


■ 35...? +-

Both sides have passed pawns - but it is Black to move...

64

Chibukhchian, A. – Lahno, K.

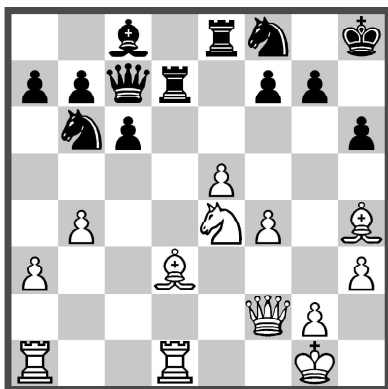


□ 22.? +-

Convert our strategic advantage into a material advantage.

65

Chibukhchian, A. – Karagiannis, A.

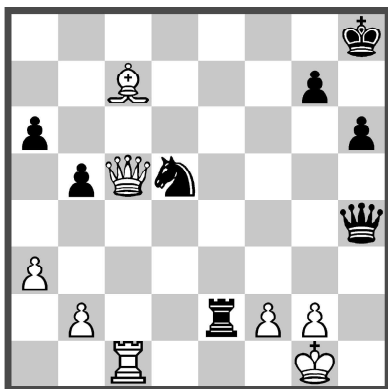


□ 28.? +-

Black's rooks look suspiciously placed, so..?

67

Chibukhchian, A. – Kupreichik, V.

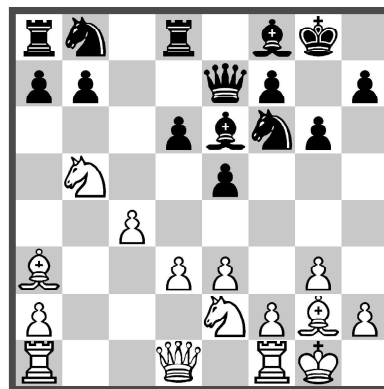


□ 35.? +-

Should we take the knight? Or is there something better..?

66

Chibukhchian, A. – Bakhtadze, G.

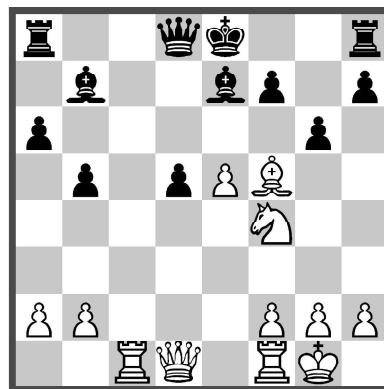


□ 13.? +-

Can we overload Black's defences?

68

Chibukhchian, A. – Torosian, A.

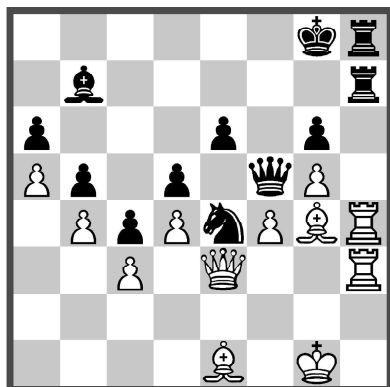


□ 18.? +-

As ever, we must act quickly while the king is still in the center...

69

Solodovnichenko, Y. – Danielian, O.

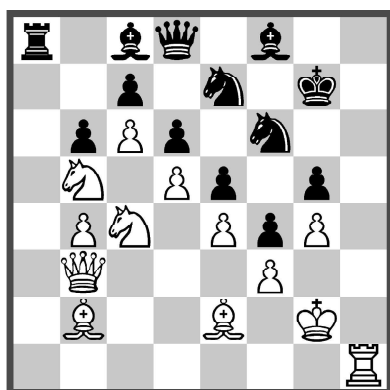


93...? →+

Is there some way to exploit the build-up on the h-file?

71

Danielian, O. – Nalbandian, T.

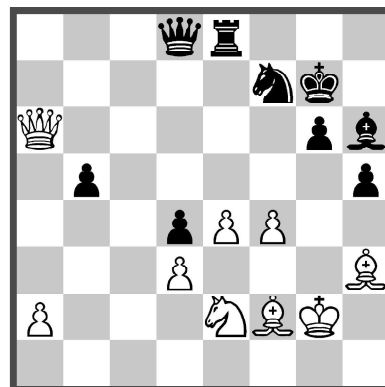


30.? ±

We have a space advantage but how can we make progress?

70

Foisor, C. – Danielian, O.

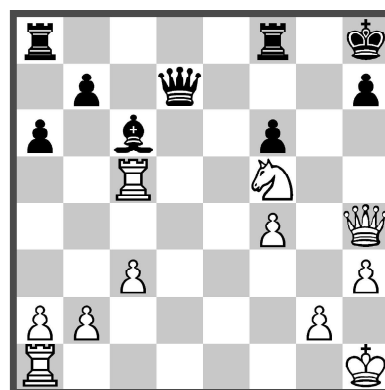


42...? →+

Exploit the weakness of the white king.

72

Vorobiov, E. – Danielian, O.

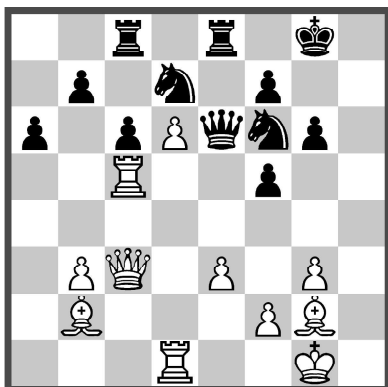


25...? →+

How can we get rid of the strong knight?

73

Danielian, O. – Kulikov, A.

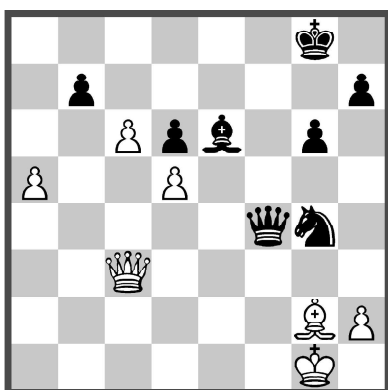


□ 26.? +-

The black queen is constricted but how can we attack it?

75

Danielian, O. – Iskusnyh, S.

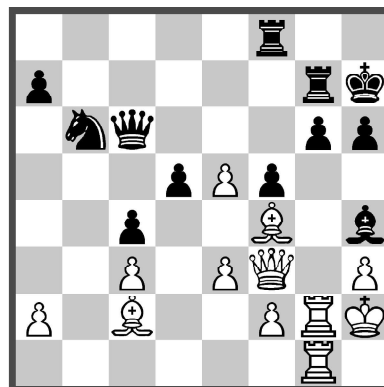


□ 35.? +-

Is Black's attack dangerous?

74

Danielian, O. – Landa, K.

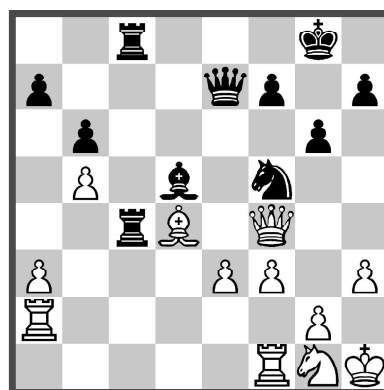


□ 29.? +-

How can we increase the pressure on the g-file?

76

Levada, I. – Danielian, O.

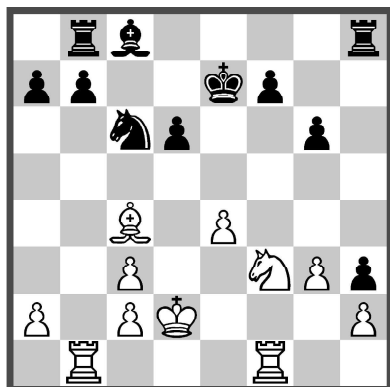


■ 34...? +-

Une petit combinaison, a la Capablanca, awaits!

77

Danielian, O. – Vaireille, F.

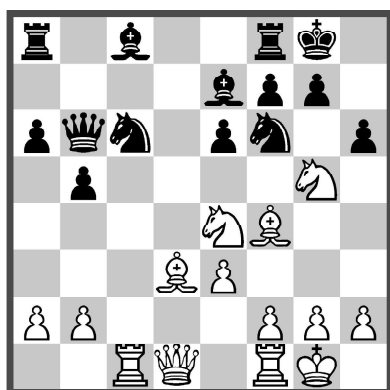


□ 20.? +-

How can we exploit Black's lack of development?

79

Danielian, O. – Van Dongen, P.

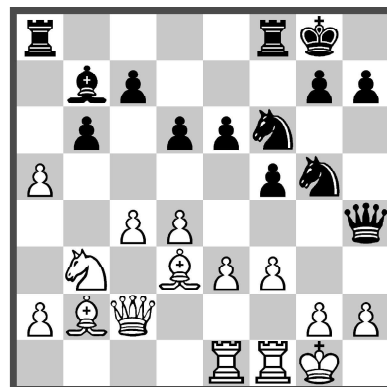


□ 15.? +-

What's the correct way to launch our kingside attack?

78

Gerard, N. – Danielian, O.

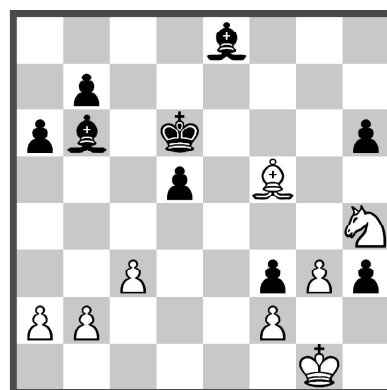


■ 18...? +-

Which white pieces aren't protected well enough?

80

Liiva, R. – Danielian, O.

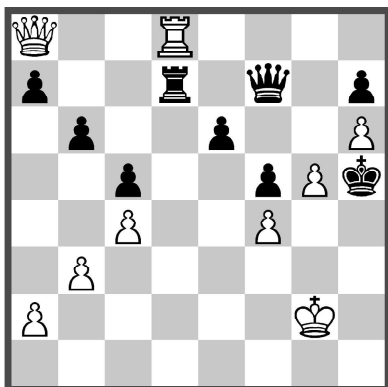


■ 33...? +-

Can we save one of the important passed pawns?

81

Danielian, O. – Relange, E.

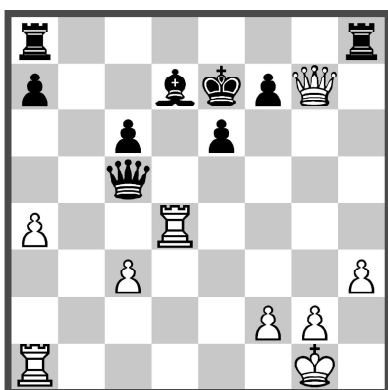


□ 47.? +-

From which side can we mate the king?

83

Danielian, O. – Sherbakov, R.

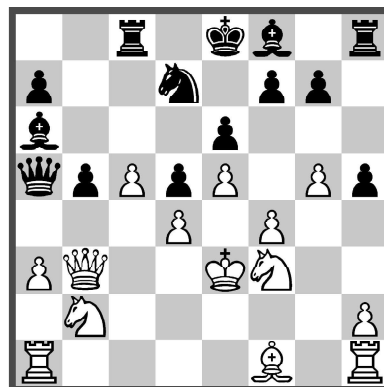


□ 23.? +-

Extra pieces are worthless if they just get in the way.

82

Houriez, A. – Danielian, O.

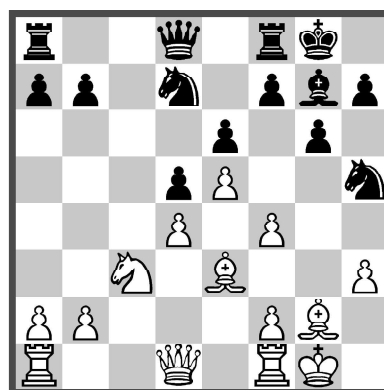


■ 19...? +-

The bishop pair works best in open positions.

84

Danielian, O. – Jonker, M.

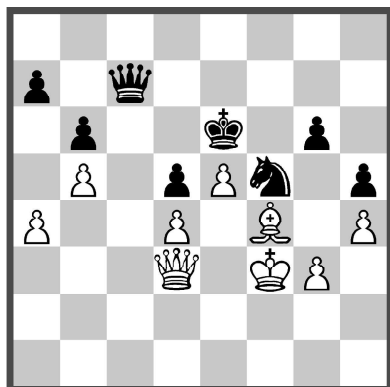


□ 14.? +-

How can we attack Black's impregnable-looking pawn chain?

85

Paronjan, A. – Danielian, O.

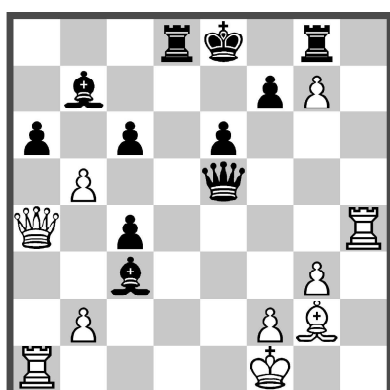


45...? –+

Queen and knight are an excellent combination. Use them wisely here!

87

Danielian, O. – Fridman, D.

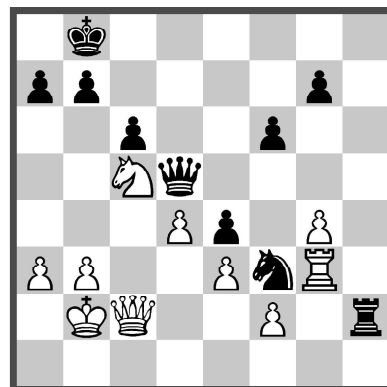


20.? +-

Striving for the maximum separates champions from the rest!

86

Boguslawsky, M. – Danielian, O.

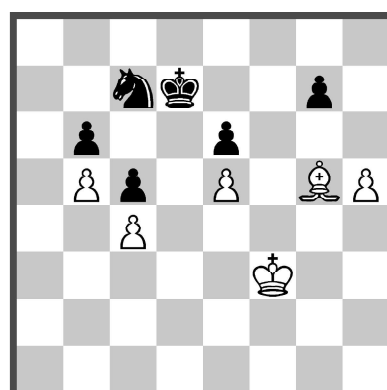


34...? –+

How can we crack open White's position?

88

Danielian, O. – Ostojic, N.

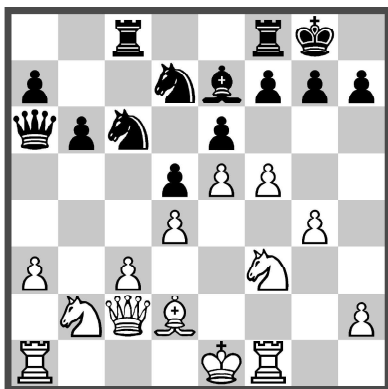


43.? +-

How can we win without a passed pawn?

89

Kovacevic, A. – Danielian, O.

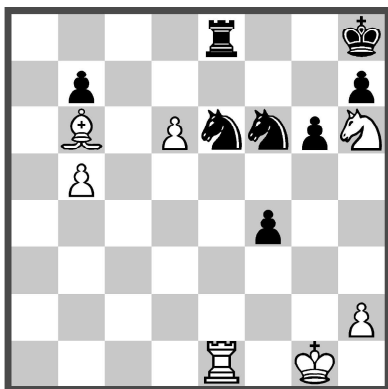


18...? –+

How do we get to the white king?

91

Danielian, O. – Temirbaev, S.

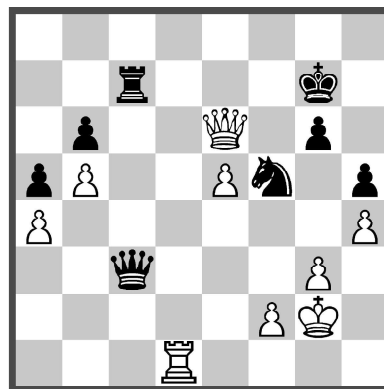


43.? +–

How can we advance our passed pawn?

90

Landa, K. – Danielian, O.

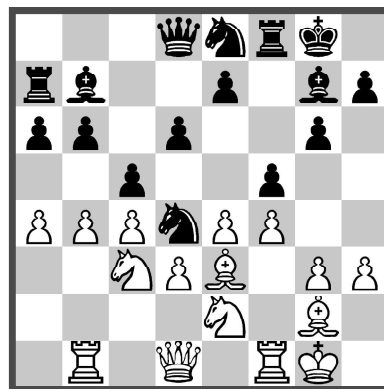


49...? –+

♔f6+ followed by ♖d8 is threatened. Deal with it..

92

Andriasyan, Z. – Harutjunyan, G.

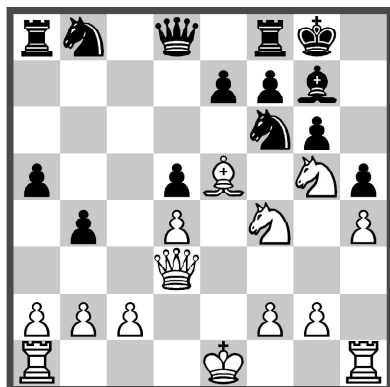


15.? +–

How can we disrupt Black's pawn structure?

93

Harutjunyan, G. – Chernyshov, K.

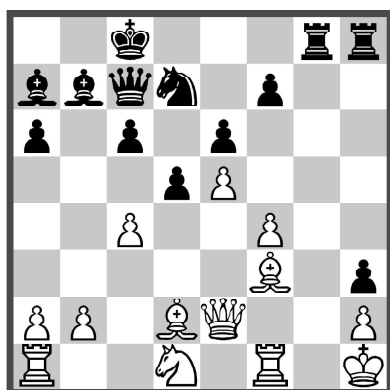


□ 16.? +-

Should we simply castle, or is there another approach?

95

Feher, A. – Harutjunyan, G.

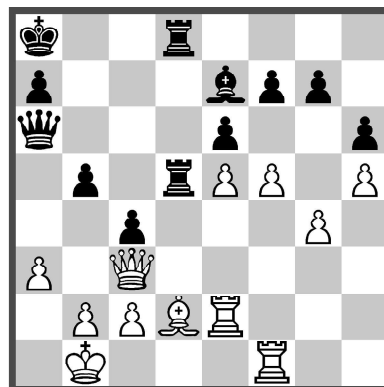


■ 22...? -+

Taking out the main defender is always important in attack.

94

Martirosyan, H. – Harutjunyan, G.

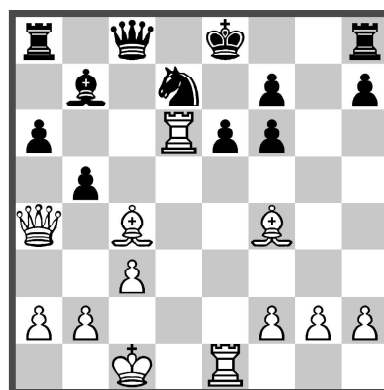


■ 33...? -+

Which of White's pieces are most vulnerable?

96

Harutjunyan, G. – Murali, K.

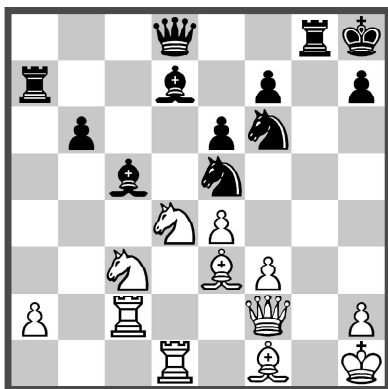


□ 17.? +-

Hanging pieces versus an endangered king...your move...

97

Hayrapetian, A. – Harutjunyan, G.

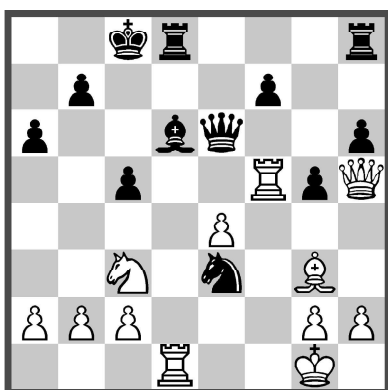


26...? –+

Thematic ideas should always occupy our thoughts in tactical play.

99

Harutjunyan, G. – Akshayraj, K.

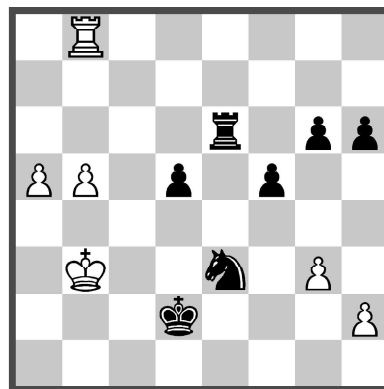


21.? +–

White's pieces are under attack. Do we have control of things?

98

Simonian, H. – Harutjunyan, G.

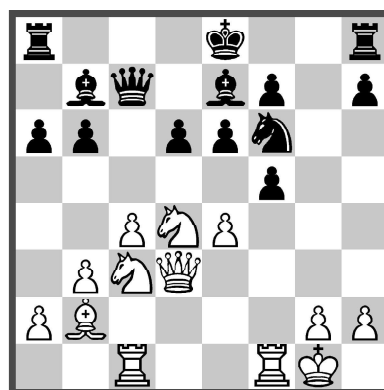


46...? –+

We can't stop the white pawns, so we need counterplay. Over to you...

100

Harutjunyan, G. – Babujian, L.

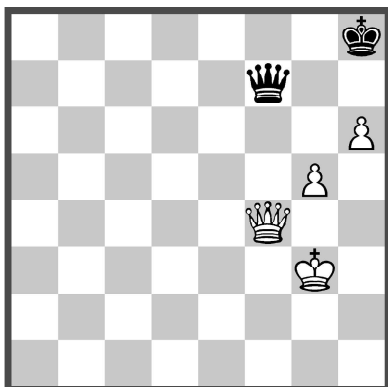


16.? +–

The black king is still in the centre. It's simple, right?

101

Lputian, S. – Harutjunyan, G.

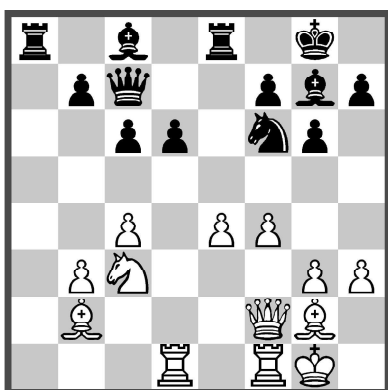


142.? +-

Taking the queen is stalemate. What is the quickest win?

103

Harutjunyan, G. – Petrosian, D.

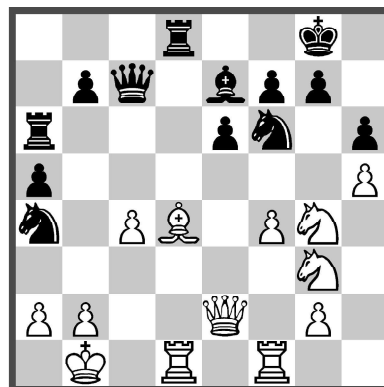


19.? +-

We should always check the most forcing lines of play.

102

Minasian, A. – Harutjunyan, G.

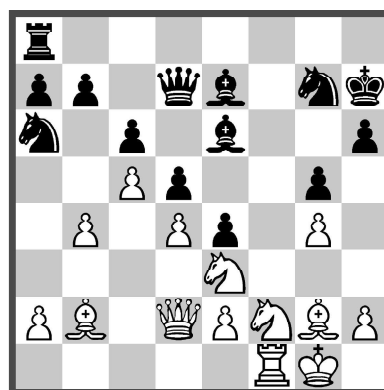


23...? -+

Which piece stops Black's attack?

104

Harutjunyan, G. – Petrosian, D.



21.? +-

Black's pawn chain is the heart of his position. A clue?