

Addendum Chapter 13

d) 8...h5

1. e4 c5 2. ♘f3 e6 3. d4 cxd4 4. ♘xd4 ♘c6 5. ♘c3 ♖c7 6. ♙e3 a6 7. ♚f3 ♘e5 8. ♗g3 h5



Position after: 8... h5

An interesting system popularized by Anish Giri a few years back.

9. f4 h4

9... ♘g4 10. ♙d2 b5 11. ♙d3 ♙b7 12. h3 ♘4f6 13. a3 h4 14. ♗f2



Position after: 14. ♗f2

14... d5 [14... ♙c5 15. e5 ♘h5 16. ♙e3±] 15. exd5 ♘xd5 16. ♘xd5 ♙xd5 17. ♙b4 ♘f6 18. 0-0 ♙xb4 19. axb4 ♗d6 20. c3±

10. ♗h3



Position after: 10. ♗h3

10... ♘c4

A) 10... ♙b4?! 11. 0-0-0 ♘g6 12. f5 ♘e5 13. ♙d2



Position after: 13. ♙d2

A1) 13... b5 14. ♖b1 ♕e7 15. ♖f4 b4 [15... ♗f6 16. fxe6 fxe6 17. ♗f3 d6 18. ♗xe5 dxe5 19. ♕e3± with g4 to follow] 16. ♗a4 ♗f6 17. ♕c4!



Position after: 17. ♕c4!

This move is important for the continuation of White's attack, which after 17... ♕d6 18. ♕b3 ♗xe4 19. ♖hf1± assumes great proportions.

A2) 13... ♗f6 14. ♕e2! b5 [14... ♕xc3 15. ♕xc3 ♗xe4 16. ♕e1±] 15. ♖hf1 ♕b7 16. a3 ♕e7 [16... ♕a5 17. fxe6 dxe6 18. b4! ♕b6 19. ♗xe6 fxe6 20. ♖xe6+ ♖f8 21. ♖xf6+ gxf6 22. ♖xf6+ ♖g8 23. ♕f4 ♖e8 24. ♗d5+–] 17. ♕f4 ♖c5 18. fxe6



Position after: 18. fxe6

18... fxe6 [18... dxe6 19. b4 ♖c7 20. ♗cxb5 axb5 21. ♗xb5 ♖b8 22.

♖c3+–] 19. ♗d5! ♕xd5 20. exd5 ♖xd5 21. ♗xb5+–

B) 10... ♗g6 11. f5 ♗e5 12. 0-0-0



Position after: 12. 0-0-0

B1) 12... b5 13. fxe6! fxe6 [13... dxe6 14. ♗cxb5! axb5 15. ♕xb5+ ♕d7 16. ♗xe6 ♖b7 17. ♖xd7 ♗xd7 18. ♖d1 ♗gf6 19. e5+–] 14. ♕e2 ♗f6 [14... b4 15. ♗a4±] 15. ♖hf1

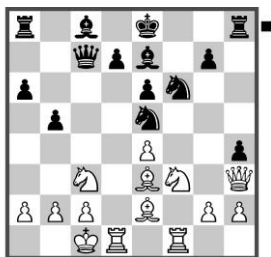


Position after: 15. ♖hf1

B1.1) 15... ♕b7 16. ♕f4 b4 17. ♗xe6! dxe6 18. ♗b5! ♖c8 [18... axb5 19. ♖xe6+ ♖e7 20. ♕xb5+ ♗ed7 21. ♕xd7+ ♗xd7 22. ♖g6+–] 19. ♗d4!! ♕d6 20. ♗xe6+–

B1.2) 15... b4 16. ♗a4 ♖b8 17. ♕f4 ♕e7 18. g3±

B1.3) 15... ♖e7 16. ♘f3!



Position after: 16. ♘f3!

16... ♗fg4 [16... b4 17. ♘a4 ♖b7 18. ♗xe5 ♜xe5 19. ♗b6±] 17. ♖d4 ♖b7 18. a3 0-0-0 19. ♗d2 ♗f6 20. ♖b1 ♖c5 21. ♖xc5 ♜xc5 22. ♗b3 ♜c7 23. ♜e3± Black's position is full of weaknesses.

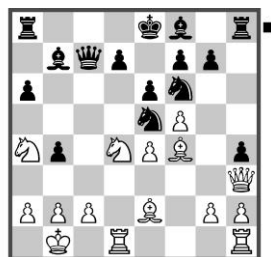
B2) 12... ♗f6 13. ♖e2 b5 [13... ♖b4 14. ♖d2 transposes to 12... ♖b4] 14. ♖b1



Position after: 14. ♖b1

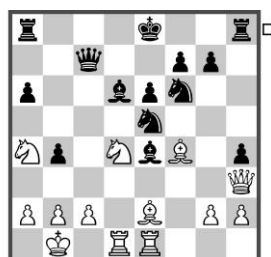
B2.1) 14... ♖b7 15. fxe6 dxe6 16. ♖f4! b4 17. ♗cb5 axb5 18. ♗xe6 ♜a5 [18... fxe6 19. ♜xe6+ ♖e7 20. ♖xe5 ♜c8 21. ♖xb5+ ♖f8 22. ♜d7!+–] 19. ♖xb5+ ♖e7 20. a4! fxe6 21. ♖xe5 ♜d8 22. ♜f3!±

B2.2) 14... b4 15. ♗a4 ♖b7 [15... ♗xe4 16. ♗f3! ♜b8 17. ♗xe5 ♜xe5 18. ♜hf1±] 16. ♖f4



Position after: 16. ♖f4

16... ♖xe4 [16... ♖e7 17. ♜he1 ♜c8 18. ♖xe5 ♜xe5 19. ♗b6 ♜c7 20. ♗c4±] 17. ♜he1! ♖d6 [17... exf5? 18. ♗b6±] 18. fxe6 dxe6

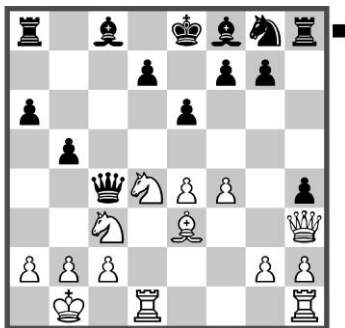


Position after: 18... dxe6

19. ♗xe6! ♖xc2+ 20. ♖a1 fxe6 21. ♜xe6+ ♖f8 22. ♜xd6+ ♜xd6 23. ♜xd6±

11. ♖xc4 ♜xc4 12. 0-0-0 b5 13. ♖b1!

13. f5 was previously tried but Black has found ways to equalize, after for example 13... ♖b7 14. ♜hf1 e5.



Position after: 13. ♔b1!

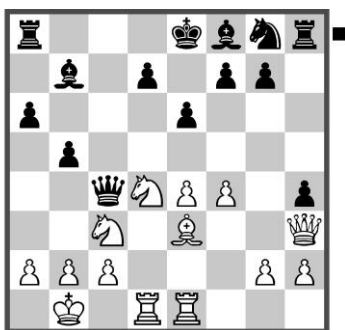
13... ♖b7

13... b4? 14. ♘a4 ♙c7 15. ♖he1 ♘b7
16. e5±

14. ♖he1!

White continues to wait as it isn't yet completely clear whether pushing f5 or e5 is more favorable.

14. f5 ♖c8 15. ♖he1 e5±



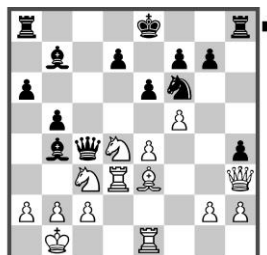
Position after: 14. ♖he1!

14... ♖c8

A) 14... 0-0-0? 15. ♘b3+–

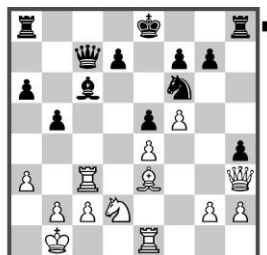
B) 14... b4?! 15. ♘a4 ♙c7 16. e5 ♖c8
17. f5±

C) 14... ♘b4 15. ♖d3 ♘f6 16. f5!



Position after: 16. f5!

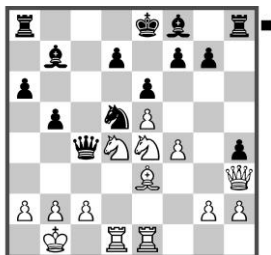
16... e5 [16... ♘xe4 17. ♘xe4 ♘xe4
18. ♖e2 ♘f6 19. ♘c1±; 16... ♘xe4
17. ♘xe4 ♘xe4 18. b3 ♙c8 19.
♘d2+–] 17. ♘f3 ♙c7 [17... d6 18.
♘d2! ♙c7 19. g4±] 18. a3 ♘xc3 19.
♖xc3 ♘c6 20. ♘d2



Position after: 20. ♘d2

20... d6 [20... a5 21. g4 b4 22. ♖c4
bxa3 23. g5+–] 21. ♘f2 a5 22. g4 b4 23.
♖c4±

D) 14... ♘f6 15. e5!N ♘d5 [15... ♘e4
16. ♘xe4 ♘xe4 17. ♘c1 ♘d5 18. b3
♙c7 19. f5 0-0-0 20. ♘f3 ♘e7 21.
♙g4±] 16. ♘e4

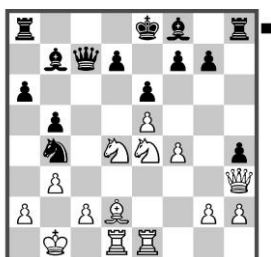


Position after: 16. ♞e4

D1) 16... g6 17. g4 ♙e7 18. f5±

D2) 16... ♞b6 17. ♙c1 ♙xe4 18. ♜xe4 g6 19. g4 ♚c7 20. f5±

D3) 16... ♞b4 17. b3 ♚c7 18. ♙d2



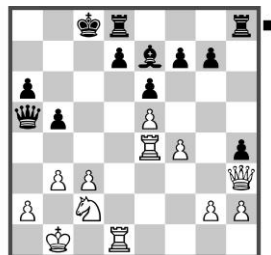
Position after: 18. ♙d2

18... ♚a5 [18... ♙xe4 19. ♜xe4 ♜c8 20. ♙xb4 ♙xb4 21. f5 ♙c3 22. fxe6 dxe6 23. ♞xe6+–] 19. ♙xb4 ♙xb4 20. ♜e2 0-0-0 [20... ♚c7 21. f5 0-0-0 22. ♞f3±] 21. c3!



Position after: 21. c3!

21... ♙e7 [21... ♙xe4+ 22. ♜xe4 ♙xc3 23. ♜c1 b4 24. ♞e2 d5 25. exd6 ♜xd6 26. ♜e5 ♚c7 27. ♞xc3 bxc3 28. ♜e3!±] 22. ♞c2 ♙xe4 [22... ♙d5 23. ♞b4! ♙xe4+ 24. ♜xe4 ♚b6 25. ♜ed4±] 23. ♜xe4



Position after: 23. ♜xe4

23... ♚c7 [23... d6 24. exd6 ♜xd6 25. ♜xd6 ♙xd6 26. f5 exf5 27. ♚xf5+ ♙b8 28. ♚d5±] 24. c4±

D4) 16... ♙e7 17. f5 0-0-0 18. ♙g1!

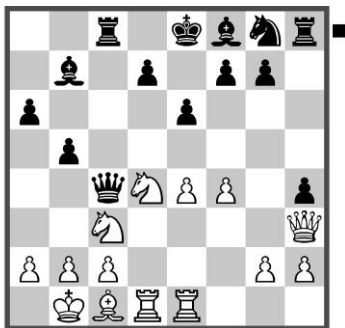


Position after: 18. ♙g1!

18... ♙b8 [18... ♞b4 19. ♚a3 ♞d5 20. ♞d6+ ♙xd6 21. exd6±] 19. a3 ♜c8 [19... b4 20. a4±] 20. ♚f3 b4 21. a4±

15. ♙c1!

15. g4?! ♞f6 16. ♙g1 b4 17. ♞a4 ♚c7 18. g5 ♞xe4 19. ♚d3 d5 20. f5 ♙e7±



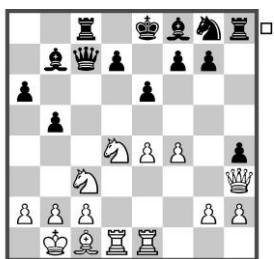
Position after: 15. Qc1!

15... ♖b4N

A) 15... b4 16. ♗a4 ♕c7 17. b3 ♗f6
18. e5 ♗e4 [18... ♗d5 19. f5±] 19.
♜e2 g6 [19... ♖d5 20. f5 ♕b7 21.
♖b2±] 20. g4±

B) 15... ♗f6 16. e5 ♗d5 17. ♗e4
♗b4 18. b3 ♕c7 19. ♗d6+ ♖xd6 20.
exd6 ♕a5 21. a3 ♗d5 22. ♖b2±

C) 15... ♕c7



Position after: 15... ♕c7

This move was tried by Hungarian Grandmaster Antal against me, and while he survived in that game he was less fortunate in his second attempt (when White again replied with 16.e5.) Analysing the line for this book, I found

that the mysterious 16. ♜e2 (overprotecting the c2-pawn) improves over both those games!

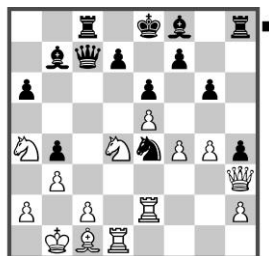
C1) 16. e5 ♖c5 17. f5!? [17. ♗b3±
Sethuraman, S (2646) – Antal, G
(2522) Gibraltar 2018] 17... ♗e7
[17... ♖xd4? 18. ♜xd4 exf5 19.
♕xf5+ Abdumalik, Z (2443) – Antal,
G (2534) Budapest 2018] 18. f6 [18.
♖g5 b4±] 18... b4 19. fxg7 ♜g8 20.
♗ce2 ♕xe5±

C2) 16. ♜e2!



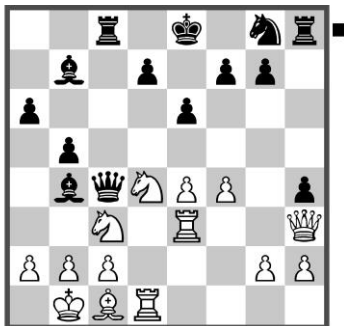
Position after: 16. ♜e2!

16... b4 [16... ♖c5 17. a3 ♗f6 18. g4
♕b6 19. ♗b3 b4 20. ♗xc5 bxc3 21.
♗xb7 ♕xb7 22. b3±; 16... ♖b4 17.
♜d3±; 16... ♗f6 17. e5 ♗d5 18.
♗e4±] 17. ♗a4 ♗f6 18. e5 ♗e4 19.
b3 g6 20. g4±



Position after: 20. g4±

16. ♖e3!



Position after: 16. ♖e3!

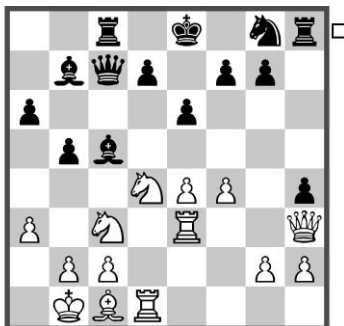
16... ♔c7

16... ♘f6 17. a3 ♙e7 18. g4 d5 19. e5 ♘e4 20. ♘xe4 dxe4 21. ♖c3 ♕d5 22. ♖xc8+ ♙xc8 23. g5± White has a serious advantage.

17. a3

17. e5 ♘e7 18. a3 ♙c5 19. ♖ed3 ♙xd4 20. ♖xd4 ♙c6 21. g4 is also interesting.

17... ♙c5



Position after: 17... ♙c5

18. ♖e2!

18. ♖ed3 ♘f6 19. e5 ♘e4 20. ♕e3 ♙xd4 21. ♕xd4 0-0!±



Position after: 21... 0-0!±

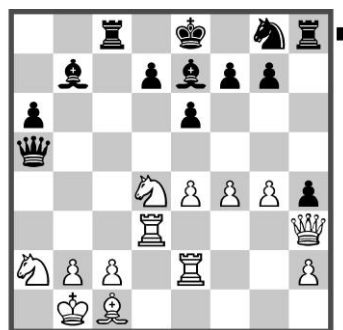
18... b4

18... ♘f6 19. e5 ♘d5 20. ♘e4±

19. axb4 ♙xb4 20. ♖d3! ♕a5

20... ♘f6 21. e5 ♘d5 22. ♘e4±

21. ♘a2 ♙e7 22. g4±



Position after: 22. g4±

White has reached a dream position while Black's pieces are still poorly developed.